

Juan De La Mora (b. 1979)

I am a Chicago based self-taught multidisciplinary international artist with a background in architecture. My work ranges from the context of the street to museums, new buildings, festivals, large facades and installations, to workshops and lectures directed to students. Often focusing on a critical view of social and cultural commonalities, by referencing relationships between nature and art. While I use a variety of materials and processes in each project my methodology is consistent. The subject matter of each body of work determines the materials and the forms of the work. During research and production new areas of interest arise and lead to the next body of work.